

“Why would I bother getting a *second* space-time vasectomy in the first place!?”

Charles

Two-Man Unibrow Sketch Comedy

About Charles:

With an eclectic and imaginative series of sketches in the tradition of *Kids in the Hall* and *Monty Python*, Charles is a genre-bending chimera of comedy goodness. It's a police procedural within an historical epic; it's a murder mystery with inverted light cues; it's a ghost story told by a frustrated ghost. The show is intelligent without sacrificing accessibility, as Charles seamlessly combines highbrow and lowbrow sensibilities into a brand of humor they call unibrow.

Chuck and Charlie, the two fellows who compose Charles, have been writing and performing comedy for years. Outside the group, Chuck has worked as a contributing writer for *The Onion*, and Charlie served as editor-in-chief of Stanford University's humor magazine *The Chaparral* and has contributed pieces to *McSweeney's*.

Originally from Seattle, Charles has performed throughout the US and Canada, including the Seattle Sketch Festival, the San Francisco Sketch Festival, the Chicago Sketch Festival, the Toronto Sketch Festival, the LA Comedy Festival, the Victoria Fringe Festival, the Toronto Fringe Festival, the People's Improv Theater New York, UCB Theatre Los Angeles and the Comedy Central Stage Hollywood.

Praise for Charles:

Winners of “Best Writing” and “Best Sketch Comedy” in the 2012 LA Comedy Festival.

“★ ★ ★ ★ - A highly intelligent show...brave in its subject matter...accessible whether you're 18 or 80.”
- *Times Colonist*

“One of the most inspired and inspiring chunks of comedy produced all year.” - *The Stranger*

“These two guys are smart as whips... clearly something well-thought, deliberate, and deeply clever was going on.” - *Seattlest.com*

“These absolutely brilliant writer performers made the audience howl” - *Centerstage Chicago*

““The Seattle sketch duo of Charlie Stockman and Chuck Armstrong push against every conceivable comedy construct imaginable. Tone and scope stretched endlessly and emotively. Every moment was calculated, every transition seamless, every vignette more elaborate than the next... Charles was amazing.” - *SpinningPlatters.com*

“*Mr. Show* performed by two *Kids In The Hall* fans pursuing graduate degrees” - *GapersBlock.com*

“Sketch comic comrades Charlie and Chuck serve up a hyperliterate, design-savvy batch of skits... The writing is hip and dilettante in the best possible way... These are highly trained professionals, people, and this is seriously good comedy.” - *CultureCultureVictoria.com*

Charles Online:

<http://www.facebook.com/charlescomedy>
<http://www.charlescomedy.net>

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